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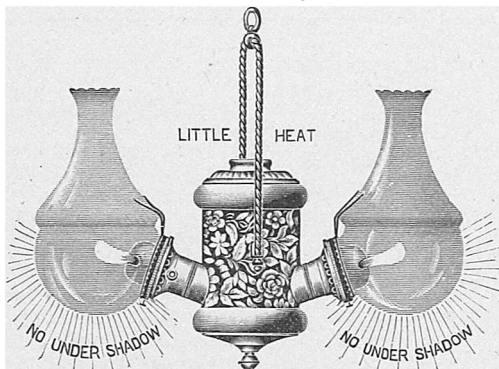
FURNITURE PHOTO CASES.

THE furniture photo case is one of the furniture salesman's specialties, without which he never dreams of making a business trip. The case resembles an ordinary traveling bag, but interiorly is fitted with expanding sections for the reception of photographs, which can be thus carried in an orderly, safe and easily-referred-to manner. The manufacturer of this admirable case is Mr. Paul Eifert, of 50 Canal Street, Grand Rapids, Michigan, whose advertisement appears in our advertising columns. Mr. Eifert is a manufacturer of trunks, traveling bags, sample trunks and sample cases, and is prepared to make sample cases of every description to order on short notice. When writing Mr. Eifert, please mention THE DECORATOR AND FURNISHER.

THE ANGLE LAMP.

THE Angle Lamp is one of the most brilliant ideas for the lighting of interiors in the present century. Lamps of ordinary construction are so made that the oil reservoir is beneath the source of light, and, in the case of suspended lamps in particular, this has the effect of casting a shadow beneath the lamp which is certainly objectionable. As will be seen from the illustration of the Angle Lamp herewith, it is the only lamp in the world with no undershadow, and is an unequalled method of lighting stores, homes, churches, halls, billiard-rooms, bowling-alleys and wherever good light is desired. The Angle Lamp is rapidly taking the place of all other forms of oil lamps, not only on account of its admirable construction, but also by reason of the fact that it consumes but very little oil as compared with the lamps having circular wicks. This saving of oil alone will in time pay for the cost of the lamp, the expense for oil being but one-eighth of a cent for an hour for each burner. The globes and tops are made very roomy, so that the glass is at considerable distance from the flame, and thus the globes rarely break, and, at the same time, are easily cleaned, as the whole hand can be inserted. A feature of great practical import-

ance is the fact that the oil reservoir can be removed from the lamps without disturbing the light in any way. The lamps are thus made on the principle of the German student-lamp, in which the reservoir when filled is placed upside down in the outer receptacle. In the Angle Lamp the flow-pipe is so constructed that the oil will not issue from the vent any higher than is sufficient to cover the orifice, thus automatically regulating the flow. In this way only a thin stratum of oil covers the wick, and, as the oil never falls below a given point, as long as there is a drop of oil in the inner font, a full-sized, never-varying flame is thus



The Angle Lamp.

obtained. The two, three, or four-light lamps, when hung in position, very closely resemble gas or electricity. The prime features of economy of use, no undershadow, and little heat will insure for the Angle Lamp widespread use. The manufacturers are the Angle Lamp Co., 76 Park Place, New York.

LITERARY NOTICES.

THE DEKORATIVE VORBILDER is a German periodical of great interest and value to our constituents, and every decorator in the country should become a subscriber to this beautiful work. The plates are produced in colors, giving themes for the decoration of

panels, borders, designs for fresco painting, wood carving, wall-paper designing, tile decoration, china painting, tapestry painting, and for repousse and inlaid work, and generally for ornament of all kinds. In so wide a selection of subjects there is something for everybody, the work being equally useful to the artist and the amateur. Mr. Ludwig Bohn, of 351 E. Fifty-second Street, New York, has taken the agency of this publication for the United States. This gentleman makes a specialty of the importation of portfolios of designs from France, Germany, etc., all of which are of inestimable value to professional decorators and students of art everywhere.

I FEAR THEE NOT AND OTHER POEMS, is the title of a volume of verse by Otto Stechhan of Indianapolis. The urbane and accomplished author of this attractive little volume of poetry dedicates his musings to all lovers of nature and the natural, but why he should leave out in the cold the many lovers of the supernatural, of the more spiritual and divine side of the universe, it is hard for us to say. We are in doubt, from a theological standpoint, whether the proud boast of "I Fear Thee Not" is simply a materialistic argument in favor of the soul being an atom of the Universal Soul of the Universe, which is the impersonal God of many people, or whether it is another case of "Ajax Defying the Lightning," that is, the creature bereft of that filial fear of the Creator which "is the beginning of wisdom." But apart from theological considerations, the various pages in the book are eloquent with the feelings of a soul that is a sincere lover of nature. The various poems are indeed more accurately descriptive of the mental states of one who is tenderly responsive to her varying moods than of any particular locality, and are thus removed, to a great extent, from anything that clings to places and names, although there prevails throughout the collection the suggestion of rural prairie scenery, of the flat, undecorated region of the Mississippi Valley. There is a greater display of feeling than imagination in the verses.

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